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Vatsal Surti

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Vatsal Surti : 20 before purchasing it in order to gage whether or not it would be worth my time, and all praised 20:

0 of 0 people found the following review helpful. This book captures the feeling of being young so perfectly ...By The Reading GirlThis book captures the feeling of being young so perfectly. The insecurity, the wonder, the intensity of meeting someone who understands you after being alone for a long time. I don't think a summary of the story will tell you anything about it, so I won't try. But it is very thoughtfully crafted. It's a slim book, but I savored every moment of reading it.2 of 2 people found the following review helpful. "20" is a powerful book, it is more poetry than proseBy J. Roslyn"20" is a powerful book, it is more poetry than prose. A young woman hits a young man with her car. He is uninjured and, through happenstance, she later meets him and they begin a love affair. Author Vatsal Surti tightly controls what his readers know about this young man and woman. Although we "hear" her thoughts and their dialogue, we are kept at a distance as we float with the nameless protagonist through her life.Through Surti's ethereal, gorgeous writing, it seems as if we are observing more than a love affair; we are hearing a generation fearing the unknown future and asking: Why am I alive, where am I going? Surti's protagonist tells her lover: "We are so young. We are completely immature. It all seems like the beginning and its' so scary. I used to think ends are scary, beginnings must be beautiful. But it feels so strange to think. We won't be the same forever."While reading "20," I heard faint whispers of early Ingmar Bergman films, and the poems of the beat poets. Vatsal Surti is a young author, and while his writing is not perfect, it is amazing and beautiful.(In return for an honest review, I received an advance copy from the publisher via NetGalley.)1 of 1 people found the following review helpful. "There was so much to experience in this life. A haze held between endless colors."By Grady HarpYoung author Vatsal Surti writes about the interconnections of humans. His initial novella "To Desire"; he wrote at the age of seventeen. Now with "20"; we note that he wrote this novel at the age of 20! Vatsal writes in a fashion that is flowing and effortless and invites the reader to simply soar along with him as he relates the relationship a boy and a girl, nameless. The emotions Vatsal plumbs are life and its extended forms, death, night as a symbol and day as the opposite, and the interconnectedness between humans and nature and feeling and passion and desire and love. Visit his website and watch the brief video and it is apparent that he blends the life and love of humans with the mysteries of nature; all one, all beautiful.Vatsal's prose remains poetic in this novel; "Sometimes I was so filled with loneliness," she told him, lowering her eyes as if to think. "You were with me and then you disappeared. And all this time I thought: if that's what love is, I hope I never experience it again. I try to please everyone, and then I distance myself. I always wonder where I am. Nothing seems real sometimes. The world doesn't make any sense. My teenage years were so difficult. I search for meaning in mundane events to discover something real. I seek identity in empty relationships. All my life I tried to find a place in this world..."Vatsal invites us to soar with this

brief novel. He offers a synopsis to allow entry into his space ndash; Isquo;A troubled young model, an introspective writer, 20 is about loneliness, love, hopes and dreams. One night as she is driving back home from a show, she almost runs over someone. She holds her breath, and through the fog they see each other for the first time. Love begins to form in the space between them, in precognitions and thoughts, lights and intimacies. Seasons change. They come to know more things about themselves and each other. Life wraps them in its embrace like a haze, in a vacant space bigger than their eyes can see.rsquo;A love story, yes, but it is more than a romance: this is a palpable experience that enters our psyches for a while and leaves marks of beauty and memory. Vatsal Surti is a remarkably talented young writer, on who bears observing and following. Grady Harp, December 16I voluntarily reviewed a complimentary copy of this book.

'It's really hitting me where I live. Prose poetry about what it feels like to be young and have the whole world caught inside your throat.' - Lena Dunham

About the AuthorVatsal Surti writes about the interconnections of humans. He wrote his first novel, 20, at the age of 20. His other works include a novella, To Desire, and a collection of short stories and prose poems, On Love.

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